

Foreword

## For the Second Issue

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This is the second issue of *the Journal of International Textual Scholarship*, the official journal of the Research Center for Textual Scholarship at Seijo University. The center organized a number of events in 2023 and the special features in this edition of the journal have grown out of the following two events:

Sunday, 15 October, 2023, Room 321, Building 3, Seijo University

Lecture Event: The Resurrection of Love, Where It Goes – the Significance of the Gabler Edition of *Ulysses* Now

Part I: Introductory Workshop for the Gabler *Ulysses*

Part II: Lecture by Hans Walter Gabler: “Do you know what you are talking about?”

Saturday, 3 December, 2023, Room 007, Building 7, Seijo University

Event: Pre-mortem Bequest

Part I: Symposium: Pre-mortem Bequest – Elias Canetti × Kazuo Ishiguro × Kenzaburo Oe

Part II: Lecture by Durs Grünbein: In the Force of the Archive (In der Gewalt der Archive)

I would like to express my deep appreciation to Professor Emeritus Hans Walter Gabler and the poet and scholar Durs Grünbein for their kind permission to publish their lecture manuscripts in this journal.

While the Center organized various symposia and academic events throughout 2023, our programming in 2024 has been more selective in scope, as I have been conducting sabbatical research in the United Kingdom since September 2024. For the record, all academic events held during this period, including those that took place after the publication of our previous issue, are listed below.

Tuesday, 12 March, 2024, Room 321, Building 3, Seijo University

Event: What is a Text? – An Introduction to Comparative Textual Scholarship – Poland, Taiwan, Germany, Japan

Saturday, 15 June, 2024, Room 008, Building 8, Seijo University

Event: The Practice of Editing Shakespeare Plays – The Taishukan Shakespeare II/Phase 2 Publication Commemorative Event

Monday, 15 July, 2024, Global Lounge, Building 9, Seijo University

Event: Philosophy from the Standpoint of Manuscripts and Archives

Saturday, 21 December, 2024, Room 322, Building 3, Seijo University

Event: A Project for the Edition and Translation of Friedrich Hölderlin's late Poetry – An Attempt at the 'third-generation Edition'

Readers who wish to learn more about these events can consult the records, which are available on our research center's website at Seijo University.

In academic year 2024, the Center is planning to co-organize the German-Japanese Academic Colloquium (March 16–19, 2025) in collaboration with the High-Performance Computing Center at the University of Stuttgart (Germany) and the JSPS Bonn Office. Under the theme “The Future of the Humanities in the Age of Artificial Intelligence,” scholars from both countries specializing in the humanities and computer science will gather at the University of Stuttgart to engage in lively discussions on current developments in their fields.

We will continue to contribute to the further development of textual scholarship in Japan through a series of interdisciplinary and international studies.